

Justin Locklear

Theatre Creator | Performer | Designer | Director

Artist-In-Residence at The Ochre House Theater

Producer/Conceptual Artist -

DGDG: The Danielle Georgiou Dance Group

jstnlcklr@gmail.com

justin@ochrehousetheater.org

404-402-2739

Education

- Bachelor of Fine Arts in Theatre Performance, 2009, Baylor University, Waco TX
- Mask and Clown, and Instruction, the Manitoulin Conservatory for Creation and Performance
- Acting training with Jon Blake Hackler 2015, 2016
- Acting, Writing, Music Direction/Arrangement Scenic Design/Construction, Technical Direction, Costume Design/Construction, Puppet Design/Performance

Acting & Performance

2021

Idle Spirit, Scam Likely

Ochre House Theater

Bippy Bobby,

The Bippy Bobby Boo Show: Again! Again!

DGDG/Theatre Three

2020

Bippy Bobby, The Bippy Bobby Boo Show:

2020 Call-In Special

DGDG/Theatre Three

Man, Things Missing/Missed

DGDG/Undermain Theatre

The Woman Who Knew Too Much, Max

Ochre House Theater

2019

Feste, Twelfth Night

Shakespeare Everywhere

2018

Street Clown

Bastille Day Festival, Bishop Arts District

Mousey, Jack

Ochre House Theater

The Felling, Esdras

Ochre House Theater

The Woman Who Knew Too Much, Max

Ochre House Theater

2017

Original Man, Lenny

Ochre House Theater

Donkey Beach, Narrator

DGDG

2016	
<i>Dreaming Electric</i> , Nikola Tesla	Ochre House Theater
<i>Morphing</i> , Mary Boner	Ochre House Theater
<i>The Realistic Jones</i> , John Jones	Watertower Theater
2015	
<i>The Show About Men</i> , Ensemble	DGDG
<i>The Droll</i> , Thomas Dread "Rosie"	Undermain Theater
<i>The Egg Salesman</i> , Marvin	Ochre House Theater
<i>NICE</i> , Ensemble	DGDG
2014	
<i>Cock</i> , John	Second Thought Theater
<i>Passing Show</i> , Pianist	Ochre House Theater
2013	
<i>Best Seat In Town</i> , Maybelline	Ochre House Theater, Dallas
<i>T.N.B.</i> , Roosevelt Jones	Dead White Zombies, Dallas
<i>Dreams of Slaughtered Sheep</i> , Spencerville	Ochre House Theater
<i>Old</i> , Ray	Ochre House Theater
2012	
<i>(w)hole</i> , Katherine the Great, Giant Puppet	Dead White Zombies
<i>Party Mouth</i> , Joey	Ochre House Theater
<i>Fleshworld</i> , Ensemble	Dead White Zombies
<i>Mean</i> , Dale Evans (The Devil's Honky Tonk)	Ochre House Theater
2011	
<i>Morphing</i> , Mary Boner	Ochre House Theater
<i>The Madness of Lady Bright</i>	One Thirty Productions
<i>The Butcher</i>	Ochre House Theater
<i>Measure for Measure</i> , Angelo	Nouveau 47 Theater
<i>Umlauf's Bicycle</i>	Ochre House Theater
2010	
<i>Cymbeline</i> , Iachimo	Shakespeare Dallas
<i>Venus & Adonis</i> , Adonis	Shakespeare Dallas
<i>Boy</i> , Voice	Shakespeare Dallas
<i>Suburbia</i> , Pony	Upstart Productions
2009	
<i>Julius Caesar</i> , Octavius Caesar	Shakespeare Dallas
<i>The Taming of the Shrew</i>	Shakespeare Dallas
Puppeteering/Puppet Design	
Remember Rudy	Ochre House Theater

Doom McCoy and the Death Nugget
City Dionysia
Dr. Bobaganush
Kaptain Kockadoo
WAR FLOWER
Buñuel Descending
Doom McCoy and the Death Nugget
Best Seat In Town
Dreams of Slaughtered Sheep
Perro Y Sangre
(w)hole
Party Mouth
Morphing
Bill
The Rotting Of Tycho De Brahe

Ochre House Theater
Giant Entertainment
Ochre House Theater
Ochre House Theater
DGDG
Ochre House Theater
University of Texas at Dallas
Ochre House Theater
Ochre House Theater
Ochre House Theater
Dead White Zombies
Ochre House Theater
Ochre House Theater
Ochre House Theater
Baylor University/PQ - Scenofest

Costume Design/Costume Tech

2017 Donkey Beach
2016 Brother's Harvest
2014 Passing Show
NICE
2013 Sebastian
What This Is Not About
2012 The Dreamers Trilogy
Dark Play or Stories for Boys
Mean
EX VOTO: The Immaculate
Conceptions of Frida Kahlo
2011 Morphing
The Butcher
PINTER, Art, Politics, Truth,
Cymbeline
Julius Caesar

DGDG
Ochre House Theater
Ochre House Theater
DGDG
Ochre House Theater
DGDG
Cara Mia Theatre Co.
Outcry Theater,
Ochre House Theater
Ochre House Theater

Ochre House Theater
Ochre House Theater
Upstart Productions
Shakespeare Dallas
Shakespeare Dallas

Writing/Direction

2022 The Academic
2021 Stronger Than Arms (writing only)
2020 Savage Seconds
2019 The Bippy Bobby Boo Show
2019 Doom McCoy and the Death Nugget
2017 Things Missing/Missed
2017 Smile, Smile Again
2016 Dreamless
2015 Doom McCoy and the Death Nugget
2012 I Met You and I Screamed
The Better Doctor

Ochre House Theater
DGDG/Undermain Theater
DGDG
DGDG/Theater Three
Ochre House Theater
DGDG/Philip Hays/Melissa Flower
Ochre House Theater
Ochre House Theater
University of Texas at Dallas
Upstart Productions
Upstart Productions

Performance/Dance Concept Creation

2019 The Bippy Bobby Boo Show — DGDG — Conceptual Artist
2019 Run Of Show — DGDG — Conceptual Artist
2018 Just Girly Things — DGDG — Conceptual Artist
2017 Donkey Beach – DGDG – Conceptual Artist
2015 The Show About Men – DGDG – Conceptual Artist
2014 NICE – DGDG — Conceptual Artist
2013 Pizzicato Porno — DGDG — Conceptual Artist
2012 Machete Western (Music)
2010-2011 Grotosquimos Clowns (street performances/concerts/festivals)

Music Direction/Music Composition

2021 The Bippy Bobby Boo Show: Again! Again!
DGDG/Theatre Three
2021 Idle Spirit Ochre House Theater
2020 The Bippy Bobby Boo Show: 2020 Call-In Special
DGDG/Theatre Three
2020 The Coppertone Jones Side Show Corker
Ochre House Theater
2019 The Bippy Bobby Boo Show DGDG/Theatre Three
2019 Remember Rudy Ochre House Theater
2019 Doom McCoy and the Death Nugget
Ochre House Theater
2018 Elwood Ochre House Theater
2018 Mousey Ochre House Theater
2018 The Felling Ochre House Theater
2018 The Woman Who Knew Too Much Ochre House Theater
2017 Original Man Ochre House Theater
2017 Kaptain Kockadoo Ochre House Theater
2017 Donkey Beach DGDG
2016 Dreamless Ochre House Theater
2015 The Show About Men DGDG
2013 Best Seat In Town Ochre House Theater
2012 Sleep Tight Quixotic Enterprises
Mean Ochre House Theater

Multimedia/Film

2022 - Sound Design/Technician for the IN THE GARDEN SERIES - Ochre House Theater
2021 - Filming/Editing stream for STRONGER THAN ARMS - DGDG/UNDERMAIN
2020 - Filming/Editing/Interactive Website for THE SAVAGE SECONDS
2020 - Filming/Editing/Call-in tech for THE BIPPY BOBBY BOO SHOW: 2020 CALL-IN SPECIAL
2020 - Interactive Website for the GHOSTS IN THE KITCHEN series at the Ochre House Theater

Visual Art Exhibition

- 2013 "L'Homme Derange" Binder Gallery, Marfa, TX
- 2012 Bettering, The Nest Gallery, Dallas, TX
- 2012 "Hari Kari" Video Lounge, CentralTrak, Dallas, TX
- 2012 Don't Fuck This Up, DFTU Gallery, Dallas, TX
- 2009 Cash for Cash, Hal Samples Space, Dallas, TX

Teaching

- 2022 EXERCISES FOR ARTISTS workshops, Undermain Theater, Ochre House Theater
- 2015 Puppet Design/Performance, University of Texas at Dallas
- 2012 Movement/Viewpoints, Upstart Productions
- 2011-2012 Shakespeare Performance St. John's Episcopal School, Visiting Artist

Awards

- 2015 Dallas Observer Best Of Readers Poll- Best Actor
- 2015 DFW Critics Forum Awards – Best New Show/Musical –
The Show About Men
- 2013 DFW Critics Forum Awards - Creative Contribution Award for
Design in Dreams of Slaughtered Sheep
- 2012 DFW Theatre Critics Forum Award, Musical Direction, Mean, Ochre House
Cara Mía Residency at Maria Moreno Elementary, Puppetry
- 2011 Dallas Modern Luxury, 10 Artist To Watch in 2012
DFW Theatre Critics Forum Awards, Acting, Morphing, Costume Design, The Butcher,
Morphing, Ochre House Residencies

Press

- 2021 Dallas Art Beat, June - *Stronger Than Arms*

"Stronger Than Arms is deftly poetic, delivered with eloquence and passion by the powerful and unified female cast. The language invites deep listening... The performances reach the operatic catharsis of Greek tragedy. "

- 2020 Dallas Art Beat, June - *The Savage Seconds*

"Inspired partly by Greek tragedy (namely Oedipus and Medea), Screenwriter Justin Locklear has created a brilliant, contemporary Greek remix... The catharsis was devastating and illuminating, and I felt changed by having witnessed it."

- 2019 OnStage Blog, October - *The Bippy Bobby Boo Show*

"this quirky, rapid-fire theatrical fever dream felt like a late-night variety show conjured straight out of an alternate dimension. Hosted by swanky ghost host with the most, Justin Locklear as "Bippy Bobby Boo," the show was chock full of hilarious short skits, twisted standup comedy bits and spell-bound dance numbers all complete with a healthy dose of ghoulish swagger. "

- 2019 Sharp Critic, February - *Doom McCoy and the Death Nugget*

"It's rare to find theatre where the pleasure and joy a company takes in creating a sublime, memorable experience is so tangible."

2017 Sharp Critic, May - *Smile, Smile Again*

"Locklear expresses his deep intoxication with melodious, mellifluous language. It is a curiously involved, introspective piece that echoes Beckett and Shakespeare, in tone, content and approach... *Smile, Smile Again* is unlike anything I've seen. Nuanced, obtuse, beguiling."

2016 Dallas Observer, August - *Dreamless*

"Locklear's conceit of make-up as a way to build literal masks in the commedia dell'arte tradition is a fairly pronounced artistic device... Locklear's concoction checks all the boxes."

2016 The Column, August - *Dreamless*

"Huge kudos to Playwright and Director Justin Locklear on producing a poignant, relevant, thought-provoking adult play without unnecessarily pushing... Locklear is clearly masterful with his words, words that speak loudly on their own. It's important that this flavor of theater continues in our culture."

2015 Theater Jones, May - *Egg Salesman*

"At the heart of the evening is Justin Locklear who combines the inexplicable comic embellishments of Jerry Lewis with the pressure cooker bewilderment of a Basil Fawlty-era John Cleese."

2014 Theater Jones, October - *Perro Y Sangre*

"El Matón is aided by his big, black dog, a striking puppet manipulated by Justin Locklear ... The dog is constructed in a style similar to Handspring Puppet Company's puppets for War Horse, trading realistic looks for realistic movement in an effect that is ultimately much better than if it were the opposite."

2013 CultureMap Dallas, March [The 5 best actors in Dallas shine on every stage](#)

"... most talked-about thing during intermission — besides the play's wonderfully bizarre bent — was Justin Locklear's age. The 2009 Baylor grad is only in his mid-20s, but on-stage he believably transformed into a decrepit old man, shuffling painfully and groaning at his lack of physical dexterity and fading mind. It was just one convincing portrayal in a long line of risky, memorable characters that he often originates for frequent collaborator Matthew Posey's scripts. The DFW Critics Forum bestowed the Emerging Artist award upon Locklear in 2011, and so far he's continued to exceed our expectations."

2012 Theater Jones, October - *Perro Y Sangre*

"Is it possible that a canine can steal the show? And a puppet canine at that?"

"The dog lurks in the background, sometimes as a threat but more often just very attentive. You can never take your eyes away from him..."

D Magazine, May - *Fleshworld*

"Locklear is the only one who seems to have dug below the surface, who has a sense of character and place that doesn't depend on a wacky costume or a strange locale."

D Magazine, Feb. - *Mean*

"Original music by the supremely talented Justin Locklear"

2011 D Magazine, August - *Morphing*

"Locklear's Mary could have come off as a superficial drag performance in the vein of The Kids in the Hall, but the role becomes something wild, dreamy, and lyrical in Locklear's hands. The whacked-out Mary... is something beautiful to behold."